

## INDIAN SCHOOL MUSCAT HALF YEARLY EXAMINATION **PAINTING**

CLASS: XII

2.

Sub. Code: 049

Time Allotted: 2 Hrs

Max. Marks: 30 26.09.2019

## **General Instructions:**

- a) All the six questions are compulsory, which carry equal marks.
- b) Answers to be written for question nos. 1 and 2 in about 200 words each.
- c) Answers to be written for question nos. 3 and 4 in about 100 words each.
- d) Answers to be written for question nos. 5 and 6 are objective type.
- How did the Bengal School of Painting come into existence? 5 1.
- Write an essay on the origin and development of the Deccan School of miniature painting.
- 3. Write an essay on the evolution of the Indian National Flag and symbolic significance of forms 5 and colours used in it.
- Write a note on the compositional arrangement of any of the following Mughal School of 5 4. Miniature paintings based on the aesthetical parameters:
  - a) Birth of Salim
  - b) Krishna Lifting Mount Govardhana
- Mention name of the Paintings, Artists and Sub-schools of the Mughal School of Miniature 5. Paintings included in your course of study.
- Mention the names of the artists of the following Bengal School of paintings: 5 6.
  - a) Tiller of the Soil
    - b) Journey's End
    - c) Rasa-Lila
    - d) Radhika
    - e) Meghdoot

**End of the Question Paper** 

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